

Megan Elk

Performer / Director / Educator

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Education

2015	Coursework in Jazz Studies and Applied Piano, Cuyahoga Community College, Cleveland OH
2006	BA Theatre Arts (Vocal Performance Minor), The University of Akron, Akron OH
1999-2001	Coursework in Vocal Performance, The University of Akron, Akron OH
1998	Certificate in Vocal Performance, Pennsylvania Governor's School for the Arts, Erie PA
1997	Vocal Performance Studies, Carnegie Mellon University Pre-College, Pittsburgh PA

Teaching

2018-present	Lyric Opera of Chicago, Opera Residencies in Schools, Teaching Artist
2017	Northern Illinois University, guest teaching artist and director, <i>The Trojan Women</i>
2017	Lyric Opera of Chicago, Chicago Voices Songwriting Instructor
2016	Lyric Opera of Chicago, Community Created Performance songwriter, Lyric Unlimited
2016	Northern Illinois University, guest teaching artist and director, <i>The Yellow Wallpaper</i>
2016	Mayer Kaplan JCC Performing Arts, music director, Skokie IL
2006-2015	Aurora School of Music, full-time voice faculty, Aurora OH
2013-2015	Roots of American Music, songwriting /creative movement teaching artist, Cleveland OH
2013-2016	Beck Center for the Arts, music/movement teaching artist, Lakewood OH
2009	University of Akron, visiting voice and movement instructor, Akron OH
2004-2007	Trinity Lutheran Church, children's choral director, Akron OH
2003-2005	Akron Public Schools, theatre arts teaching artist, Akron OH

Awards and Residencies

2015	Cleveland Scene Magazine, <i>Best Musician 2015</i> , Cleveland, OH
2015	Chicago Cultural Center Works in Progress Residency (with MegLouise Dance), Chicago IL
2015	Vanguard New Music Series Guest Artist, Kent State University, Kent OH
2014-2015	Cleveland Regional Transit Authority, Transit Tracks Musician Residency, Cleveland OH
2013-2015	Cleveland International Piano Competition, ArtsConnect Resident Artist, Cleveland OH
2013-2015	Voix de Ville Tent, Resident Artist, Cleveland OH
2012-2015	Classical Revolution Cleveland, Resident Artist, Cleveland OH
2011	Sugar Creek Symphony and Song, Young Artist Residency, Watseka IL
2010	Downtown/Upstairs Performance Project, Artistic Director, First Congregational Church, Akron
2004 and 2007	Casa Laboratorio di Cenci, Resident Summer Teaching Artist, Amelia, Italy
2003-2009	New World Performance Laboratory, Resident Composer/Ensemble Member, Akron OH
2004	Kennedy Center American College Theatre Festival, Meritorious Achievement in Music Award
2000	National Association of Teachers of Singing Competition, First Place Division Winner, Cleveland
1999	Gene Kelly Award for Excellence in Musical Theatre, Best Supporting Actress, Pittsburgh PA
1998	WQED-FM Young Artist of the Year Award, Pittsburgh PA

Festivals

2018	Chicago Fringe Festival, <i>Hildegard the Musical</i> , God/The Creator, Chicago, IL
2015	NeoSonic Fest New Music Festival, <i>reVoice</i> (Co-artistic Director/Performer), Cleveland OH
2015	Brite Winter Festival, Featured Performer (<i>Miss Alexandra Huntingdon</i>), Cleveland OH
2013-2014	Ingenuity Festival, Featured Performer (<i>Miss Alexandra Huntingdon</i>), Cleveland OH
2014	Heights Music Hop, Featured Performer (<i>Miss Alexandra Huntingdon</i>), Cleveland Heights OH
2014	Larchmere Porchfest, Featured Performer (<i>Miss Alexandra Huntingdon</i>), Cleveland OH
2014	Three Rivers Arts Festival for CLO Cabaret, Featured Performer, Pittsburgh PA
2011	Sugar Creek Symphony and Song Festival, Resident Artist/Featured Performer, Watseka IL
2009	PLAY! Festival, Composer/Performer, Center for Applied Theatre and Active Culture, Akron OH
2008	NACL Catskill Festival of New Theatre, Composer/Performer, Highland Lake NY
2008	Malta Festival, New World Performance Laboratory, Poznan, Poland
2008	Atelier Festival, New World Performance Laboratory, Wrocław, Poland
2006	Ingenuity Festival, for Cleveland Public Theatre (<i>Lost Prospect</i>), Cleveland OH
2004	Ingenuity Festival, for New World Performance Laboratory (<i>Stairway to Paradise</i>), Cleveland OH
2001	Spoletto Festival, Featured Chamber Music Soloist, Spoleto, Italy
2000	Chorofest Umbria, Featured Soloist, Assisi, Italy

Performance Credits

2019	<i>A Gentleman's Guide to Love and Murder</i> , Ensemble/Shingle u/s, Porchlight Music Theatre
2018	<i>Sweeney Todd</i> , Beggar Woman, Theo Ubique Cabaret Theatre
2017	<i>The Fantasticks</i> , Hucklebee, Quest Theatre Ensemble
2016	<i>Mr. Burns: A Post Electric Play</i> , Cleveland Public Theatre
2015	<i>The Loush Sisters Love Dick's: Great Expectations</i> , Cleveland Public Theatre
2012	<i>Il Trovatore</i> , Ensemble, Opera Circle, Cleveland OH
2011	<i>Little Women</i> , Cecilia March, Sugar Creek Symphony and Song, Watseka IL
2011	<i>Company</i> , Sarah, Fairmount Performing Arts Conservatory, Mayfield Heights OH
2011	<i>Don Giovanni</i> , Ensemble, Cleveland Orchestra, Cleveland OH
2010	<i>I Pagliacci</i> , Ensemble, Opera Cleveland, Cleveland OH
2010	<i>Sweeney Todd</i> , Quintet/Beggar Woman u/s, Cain Park, Cleveland Heights OH
2009	<i>L'amico Fritz</i> , Beppe, Opera Circle, Cleveland OH
2006	<i>Lost Prospect</i> , Singer/Composer, Ingenuity Festival/Cleveland Public Theatre, Cleveland OH
2006-2008	<i>Frankenstein</i> , composer/Mary Shelley, New World Performance Laboratory, Akron OH/touring
2005	<i>Rodeo Smackdown</i> , lead vocals, Squonk Opera, Pittsburgh PA
2004	<i>Stairway to Paradise</i> , devised solo-cabaret, New World Performance Laboratory, Akron OH

Directorial Adaptations/Collaborations

2016	<i>Fugitive Howler</i> , A Project of The Cleveland Lottery League
2015	<i>Waist High & Elbow Deep</i> , with MegLouise Dance, Chicago Cultural Center, Chicago IL
2013-2015	<i>reVoice</i> , various artists, Cleveland OH
2013-2015	<i>Miss Alexandra Huntingdon and the Gentleman's Intermission</i> , various artists, Cleveland OH
2012	<i>The Loom and the Shuttle</i> , with Peter John (piano), Cleveland OH/ Indianapolis IN/Pittsburgh PA
2006-2008	<i>Frankenstein</i> , New World Performance Laboratory, Akron OH/touring

Discography

- 2017** *Voices*, Lyric Opera of Chicago/Chicago Voices, Vocal Producer/piano/backing vocals
2015 *Miss Alexandra Huntingdon: Live at Survival Kit*, vocalist/composer, self-produced
2012 *The Loom and the Shuttle*, vocalist/collaborating composer, self-produced

Digital Bibliography

[Jones, Chris. "Theo Ubique Says Farewell to 'No Exit' with Well-Sung *Sweeney Todd*", Chicago Tribune. March 2017](#)

[Weiss, Hedy. "Blistering Grand Opera *Sweeney Todd* at Theo Ubique's Tiny Storefront", wttw.com. March 2017](#)

[Douglas, Colin. "The Demon Barber of Fleet Street", Chicago Theatre Review. March 2017](#)

[Chicago Voices, Student Songwriting Documentary, August 2017](#)

[Elk, Megan, "Just a Conduit". Chicago Voices Community Created Performance Blog, 21 July 2016](#)

["Miss Alexandra Huntingdon and The Gentlemen's Intermission @ BOP STOP." *The Music Settlement*, Dec. 2014.](#)

["Music Reviews." *Bluesbunny*. Mar. 2015](#)

[Clayton, Ariel. "Featured Musician: Megan Elk." *Classical Revolution Cleveland*. N.p., 16 Sept. 2014](#)

[Hannibal, John. "Miss Alexandra Huntingdon to Play Cleveland's Bop Stop." '*RADIO HANNIBAL*' N.p., 15 Jan. 2015](#)

[Niesel, Jeff. "Band of the Week: Miss Alexandra Huntingdon and the Gentlemen's Intermission." *Cleveland Scene*. N.p., 14 Jan. 2015](#)

[Niesel, Jeff. "Local Cabaret Singer Invites Public to Live Recording Session." *Cleveland Scene*. N.p., 16 July 2014](#)

[Pantsios, Anastasia. "Miss Alexandra Huntingdon Releases CD." *CoolCleveland*. N.p., 13 Jan. 2015](#)

[Słowiak, James. "Summer 2009." *New World News*. N.p., n.d.](#)

[Telin, Mike. "NEOSonicFest 2015 Kicks off This Weekend: Conversations with ReVoice and Steven Smith." *Cleveland Classical*. N.p., 17 Mar. 2015.](#)

[Vegh, Judie. "Brite Winter Festival Artist Preview: Miss Alexandra Huntingdon & The Gentleman's Intermission." *Midwest Action*. N.p., 16 Feb. 2015](#)